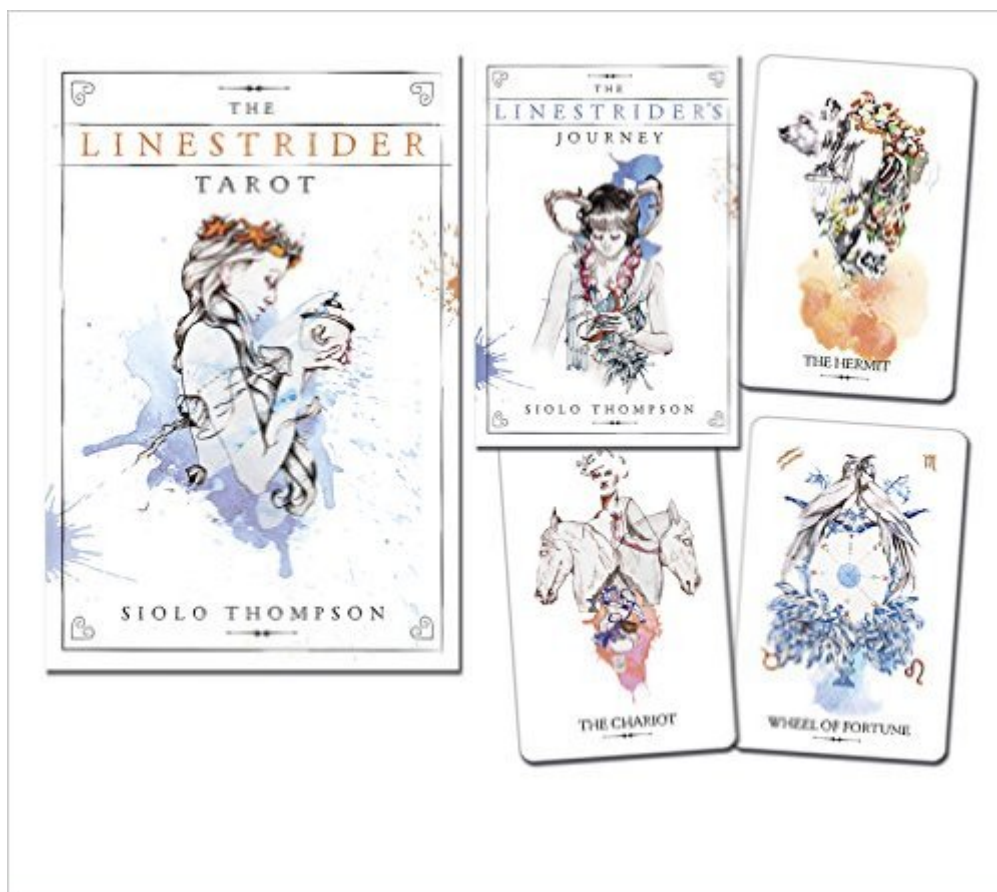


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The Linestrider Tarot



Synopsis

Spun with soft strokes of vibrant color and intricate detail, The Linestrider Tarot features gentle yet evocative images that dance on the edge between magic and logic. With grace and innovation, Siolo Thompson's captivating minimalist art will enhance your readings in powerful and profound ways. Linestridding is about walking in two worlds—one foot in each to discover guidance. Drawing inspiration from the edge while still moving forward on the Fool's journey, this Rider-Waite-Smith-based deck helps uncover the answers you seek about health, love, career, and much more.

Book Information

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Average Customer Review: 4.1 out of 5 stars See all reviews (60 customer reviews)

Best Sellers Rank: #8,079 in Books (See Top 100 in Books) #9 in Books > Religion & Spirituality > New Age & Spirituality > Divination > Tarot

Customer Reviews

Imagery is beautiful, but what a shame the card stock is. Which means wear and tear on these won't last very long unless you keep the cards in a safe place. Furthermore, since it doesn't come with a cardboard box for storage of your deck like most decks do, I would recommend a wooden box, as does the book. The book is very detailed, and also just as beautiful, which is a plus. The price is of worth of the deck, under 20\$ is a good sell. If I was spending more, I wouldn't recommend this to anyone.

I don't write many reviews, but I'm MAKING the time because I almost did not order this deck because of the bad reviews. For whatever reason, people's reviews of this deck are primarily focused on the card stock-- it's almost like everyone jumped on the same band wagon for some reason. I took a chance and ordered it anyway, crossing my fingers that this deck wouldn't fall apart in my hands as implied by some of these reviews. I own close to twenty decks including the Wild

Unknown and Prisma Visions. While the card stock is NOT thick like in those decks, I would say it is pretty standard and up to par with many mass produced decks. I would compare it to the Morgan Greer card stock (except it's not shiny). I'm honestly saddened by all the attention and focus in the reviews so far about the card stock. I think it's doing a great disservice-- misrepresenting the deck and it's quality. Like I said, I was afraid the cards would crumble in my hand. Not so. The artwork is absolutely beautiful. I simply LOVE this deck. The artist has done a beautiful job and the cards really help to ignite my intuition. I would not hesitate to buy again.

First of all, Siolo's art is undeniably beautiful and fits the tarot cards perfectly. She brings a unique and whimsical voice to her deck and it works beautifully when reading. Her guidebook is amazing and I love that she adds info on Plants and animals as well as gives examples of the way different cards interact in a reading. This deck would be a perfect beginners deck, but as an intermediate reader I found new and insightful info in this book and when working with Siolo's images. Her writing is also funny and I laughed quite a bit while reading her book. I can tell she put alot of love and hard work into her deck which is why I'm so disappointed to give a poor review. It has nothing to do with Siolo's vision, She did an aboslutely fantastic job. The product that Llewellyn has published doesn't even begin to do justice to Siolo's incredible artwork. I was so disappointed to see that when i pulled out my deck the cardstock seemed both unpleasantly thick and flimsy at the same time. It has a terrible papery almost cardboard feel to it and does not feel nice in the hands. Almost every card had chips peeling off of the back corners and because of this i ordered a replacement only to find the exact same issue with the new deck and I've also heard others say they had the same damaged cards in their decks. The finish on the cards is also quite bad, I can tell with just a few shuffles it will begin to scuff the surface of the cards and the deck will get worn out very fast, with some decks I don't mind this but with artwork like this, its important that the cards stay clean looking and thats just not going to last long at all on cardstock like this. This was just the worst choice of stock for this particular deck, being that the cards are mostly white on both sides you can see every scuff, scratch and chip on the surface of the cards. When I first heard that Llewellyn had changed their cardstock to a thicker version, I was overjoyed thinking that they were finally making the switch to the same stock they used in the recent Tarot of the Hidden Realms and Victorian Fairy Tarot decks. This cardstock was perfect. It was sturdy and thick but not too thick and it had a lovely laminate coating on the cards that protected them from damage and made for a nicer color saturation in the imagery. You can even peek at the reviews for both of those decks and see that they all comment on the nice quality of the cardstock and both those decks cost the same as this one, only they will last you

about 20 years longer than this deck. I have no idea why Llewellyn would make this kind of change. Yes, I was disappointed by their earlier stock which was very thin and flimsy and also easily damaged with use and it was obvious that they needed to make a change but this was such a step backwards. I would have loved to see this deck printed on a cardstock worthy of its beauty, one like Tarot of the Hidden Realms that would have complimented and protected the gorgeous images and felt nice in the hands while shuffling. I do not like having to replace a deck after only using it for a short time and I won't be doing that until Llewellyn improves this issue. We see our decks as an investment, something we can grow with and turn to for years to come... unfortunately, this deck will likely only be usable for a few months before it begins to fall apart. Do I recommend this deck? Sure, if you feel very pulled to work with it I think you might find a way to see past these physical issues but there is NO WAY I would tell someone to pay the full price for this, \$30 is basically the same cost as an independently published deck and you can bet that those decks will be printed on durable, beautiful quality stock and will last you for a lifetime. So please do yourself a favor and don't purchase this deck at full price, either order it here on or save your money and use it to purchase something with better quality. Llewellyn has some major competition in these new deck creators who put love and care into their decks production and ensure that the reader has a beautiful experience when using their cards. Not to mention, Llewellyn's Boxes are entirely useless. We have companies like Blue Angel who tend to cost less than a Llewellyn deck and they manage to produce a perfect product that is lovely from the packaging to the guidebook and the deck itself. I feel really bummed out for Siolo because I don't think she's going to see as much success with this deck as she deserves simply because Llewellyn botched the publishing and I really, REALLY hope to see Llewellyn fix this issue. I am not going to buy another decks from them until they do because I'm not willing to spend money on something I know will be a disappointment. Tarot and the artists who create Tarot deserve better and so do we as readers. I know Llewellyn can do better because I have seen them do better, and I really hope this new "Improvement" wasn't made just to cut corners and save costs at the expense of their customers and the artists they work with. There is just far too many publishing houses producing top quality product for the same price point or lower for Llewellyn to expect that we will continue to accept this. I am not asking Llewellyn for something spectacular like The Wild Unknown, at this price point I wouldn't expect that but it's clear that they are capable of much better and if not, then their competitors are and that's where I will be purchasing decks until Llewellyn sorts this out. This is so disappointing because I love the decks that Llewellyn publishes, I am such a huge fan of the artists and the guidebooks that they choose to publish and I truly want to see them improve because I think they could be great with just the slightest tweaking. I hope to see

them begin making decks like Tarot of the Hidden Realms again, now that's a product I am happy to shell out \$20-\$30 for... Unfortunately this is not worth that kind of money.

When I received the deck I first said that the cards quality was poor. But now after a few weeks, I correct my comment: the cards are not bad at all and the quality is much better than I thought and much better than many decks I own. I give it 5 stars for the wonderful art and the excellent book that goes with the cards. Retrospectively, I realize that the best 5 tarot books I ever purchased in my life(I own more than 150 tarot books), are the following:1)The Linestrider's journey2) The complete guide to tarot Illuminati3) The animal-wise tarot4) the Holistic tarot5) Tarot: Unlocking the arcana

Beautiful images. However, the book is huge, requires a huge cheap cardstock box that is ALREADY falling apart, and I've only had it a day, and the cards don't stay put in the slot once the plastic wrap is removed. Initially the cardstock felt great, but the cards started to bow ferociously the minute they were shuffled and now none lay flat. Frustrating. This in no way compares to the first edition. You get what you pay for .

Beautiful artwork with the most in depth book I've received with a tarot deck. As a functional tarot deck, I can see this becoming a favorite deck. I knocked off two stars for the quality of the card material. It's very unforgiving. It feels like the same material as the box it comes in. It isn't the flexible playing cards material I'm used to. I can't see the cards lasting long with regular use. It's disappointing because I am very in love with this set, and I feel as though I won't be able to use it for long without hurting it. Making such a beautiful deck but making it harder to use and delicate is such a waste. I would love to see it reprinted on better material.

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